

Diego Boy

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|-------------|-------------------|----------------------|------------------|
| HAIR | EYE COLOUR | AGE RANGE/DOB | ETHNICITY |
| Dark brown | Dark brown | 25-32 / 12.1987 | Caucasian |

TRAINING

| | | |
|-----------|-------------------------------------|---|
| 2013-2014 | Diploma of Screen Acting | Screenwise Film & TV School for Actors <i>(Among tutors: Kyle Rowling, Anthony Brandon Wong, Denise Roberts, Jeremy Lindsay Taylor)</i> |
| 2014 | Presenting Course | Screenwise Film & TV School for Actors <i>(Tutor: Susi Elelman)</i> |
| 2014 | Voice Private Tuition | Private tuition in Sydney, Australia <i>(Tutor: Gabrielle Rogers)</i> |
| 2013 | Developing a dynamic and rich voice | Workshop in Sydney, Australia <i>(Tutor: Bill Pepper)</i> |
| 2012 | Master Module | Actors Centre Australia <i>(Tutors: Dean Carey, Andrew Lloyd, Simon Hunt)</i> |
| 2011-2012 | Professional Actor Program | Actors College of Theatre and Television (ACTT) <i>(Among tutors: Lex Marinos, Kyle Rowling, Linda Nicholls-Gidley, Kirk Page, Winston Cooper)</i> |
| 2010-2011 | The CORE | Actors College of Theatre and Television <i>(Tutor: Sean O'Riordan,)</i> |

FILM & TV

| | | | |
|------|-------------------------|--------------|--|
| 2014 | Finger Painting (short) | Student | International Film School Sydney, Dir. Hazel Savolainen |
| 2014 | The Tourist (short) | (Lead) Frank | Screenwise Productions, Dir. Denise Roberts |
| 2014 | Lost Highway (short) | (Lead) Fred | Screenwise Productions, Dir. Ben Mathews |
| 2014 | An Honest Way (short) | (Lead) Lars | Screenwise Productions, Dir. Melissa Anastasi |
| 2014 | Schadenfreude (short) | Hot guy | Dir. Kate Barratt |
| 2013 | The Dead Boy (short) | Passerby | Dir. Randa Sayed |
| 2012 | Perception (short) | Boyfriend | Dir. ACTT Productions |

THEATRE

| | | | |
|------|--------------------------------------|--------------|--|
| 2014 | This Year's Ashes | Adam | Carriageworks Theatre, Sydney Dir. Shannon Murphy |
| 2012 | A Midsummer Night's Dream | Demetrius | ACTT, Dir. Sean O'Riordan |
| 2012 | To whom it may concern | Myself | ACTT, Dir. Kirk Page |
| 2012 | Waiting for Lefty | Harry Fatt | ACTT, Dir. Lex Marinos |
| 2012 | Ivanov | Ivanov | ACTT, Dir. Winston Cooper |
| 2011 | White with whire wheels | Mal | ACTT, Dir. Kate Hankin |
| 2010 | The Peach Season | Kieran | ACTT, Dir. Sean O'Riordan |
| 2010 | Rosencranz and Guildenstern are dead | Guildenstern | ACTT, Dir. Sean O'Riordan |

VOICE OVER

2014 Danger 5 Nazi Chef, Voice of Chopper SBS, Dario Russo & David Ashby
(Welcome to Hitlerland
Series 2 Ep.7)

2014 Danger 5 SS Officer, Scientist, SS Guard SBS, Dario Russo & David Ashby
(Back to the Fuhrer
Series 2 Ep.6)

SKILLS

Basic stage fighting techniques – hand to hand.

Basic screen fighting techniques – hand to hand.

Experience with firearm (pistol & revolver) handling techniques for stage and film/TV.

Sports: (Beach) Volleyball, long distance running, Table-tennis, Yoga, weight lifting,
riding bicycle.

Experience with tennis, snowboarding.

Dancing: Salsa and Bachata – beginner.

Languages: **English, ***German, ***Spanish

****mother tongue **professional *skilled*

MEMBERSHIPS

MEAA (Australia)